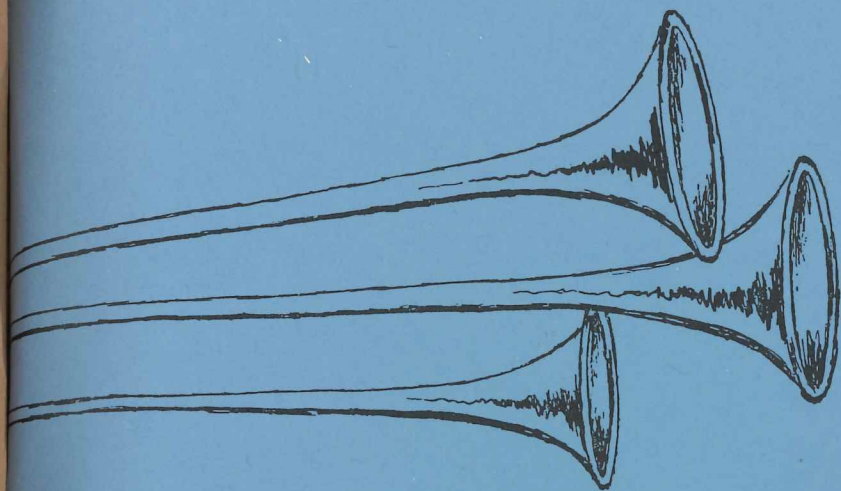




The

UNIVERSITY OF TORONTO CONCERT BAND

STEPHEN CHENETTE, Conductor

CAMERON WALTER, Assistant Conductor

DAN SUTHERLAND, Clarinet

LISA SIIMES, Flute

THE MACMILLAN THEATRE

Edward Johnson Building

Sunday, March 21, 1976

3:00 p.m.

Next Event: Sunday, March 28, 1976 —
— ORFORD STRING QUARTET
Walter Hall at 3 p.m.

PROGRAM

Toccata and Fugue in D Minor

J. S. Bach (1685 – 1750)
transcribed by Erik Leidzen

Christ Lay in Bonds of Death
conducted by Cameron Walter

J. S. Bach
transcribed by H. Dudley Mairs

Choral Prelude: From Heaven Above
conducted by Cameron Walter

J. S. Bach
transcribed by Don Malin

Chorale Prelude: Fervent is my Longing
Organ Fugue in G Minor (The Little)

J. S. Bach
transcribed by Lucien Cailliet

Concertino for Clarinet
Dan Sutherland, clarinetist

C. M. von Weber (1786 – 1826)
transcribed by Alfred Reed

INTERMISSION

Hungarian March (Rakoczy)
from Damnation of Faust

Hector Berlioz (1803 – 1869)
transcribed by Leonard B. Smith

Poem
Lisa Simmes, Flutist

Charles T. Griffes (1884 – 1920)
transcribed by James Thornton

Entry of the Gods into Valhalla
from Das Rheingold

Richard Wagner (1813 – 1883)
transcribed by Charles O'Neill

Introduction to the Third Act
of Lohengrin

Richard Wagner
transcribed by George Drumm

Prelude from Die Meistersinger

Richard Wagner
transcribed by Theo. Moses-Tobani

Lisa Siimes is a fourth year student in the Bachelor of Music Education degree program, and is a pupil of Louis Moyse.

Dan Sutherland is in the second year of the Bachelor of Music in Performance degree program, and is a pupil of Stanley McCartney.

PERSONNEL

FLUTES

Lisa Siimes (princ.)
Joe Farkas
Alison Melville (piccolo)
Pandora Bryce
Valerie Raeburn (piccolo)
Deborah Danbrook
Nancy Pilsworth
Robert Galbraith
Elizabeth Kolodinsky
Lauren McCabe
Roy Madalvee

OBOES

David Sussman (princ.)
Paul Timmins

CLARINETS

Brad Bowes (princ.)
Dan Sutherland
Jo Ann Crook
Janine Oye
Richard Sherwood
Ernest Mee
Don Hutton
Anne Philip
Rosemary Murdoch
Judy Brock
Beverley Parkes
Fran Chilton
Susan Morris
Judy Ann Stone
Richard Hornsby
Barry Thomson (Eb clarinet)
Jody Lieberman (alto clarinet)
Dave Bourque (bass clarinet)
Walter Jedrzejek (contra-bass clarinet)

BASSOONS

Kevin Bailey (princ.)
Sandi Shone

SAXOPHONES

Len McCarthy (alto)
Doug Robertson (alto)
Gordon Hembruff (alto)
Margo Davidson (tenor)
Richard Lamoreux (baritone)

TRUMPETS

Don Lowrie (co-princ.)
Paul Woodford (co-princ.)
Mary Ann Lucas
Robert Onyschuk
Bryce Walker
Derick Milton
Vittorio Di Sanchis
Gisèle Lalonde

HORNS

Patricia Russell (princ.)
Elizabeth Bowes
Anne Walter
Kathern Mitchell
Colleen Young
Christine Boggs
Barbara Gazen
Louise MacLean

TROMBONES

Colleen Darraugh (co-princ.)
Howard Lee (co-princ.)
Cameron Walter
Stan Van Zuylen
Bill Mighton
Glen Weger
Phil Trow
Jayne Powell
John Lowrie
David Boyd

EUPHONIUMS

Susan Reitman (princ.)
Tim Cummings
Helen Hudson

TUBAS

Scott Irvine (co-princ.)
Doug Manning (co-princ.)
Jane Noyes
Don Ratcliff
Ken Hazlett
Laurie Anderson

STRING BASS

John Kieser
Claudia Barritt

PERCUSSION

Ron Hesketh
Kevin Little
John Creasy

HARP

Nora Bumanis
Jo Ann Weisbarth

LIBRARIAN

Abigail Evans

BAND MANAGER

Cameron Walter